



During this learning programme I will be learning about...	The key words I will learn this half term are...
<p>This learning programme I am learning:</p> <ul style="list-style-type: none"> • How to understand and apply colour theory to materials in order to mix colours and create abstract artworks. • How to use abstract shapes to create artworks. • To understand and appreciate the use of abstract shapes in historical artworks. • To begin to understand the use of mixed-media techniques and processes. • Different sketchbook presentation techniques to enhance my portfolio. <p>By the end of this learning programme I will be able to:</p> <ul style="list-style-type: none"> • Create a series of mixed-media studies based on the work of the artists studied and the techniques used. • Select and apply suitable materials and techniques in order to create an interesting series of artwork. • Create and present my working sketchbook in an exciting and engaging way which suits the project. 	<p>Abstract, Mixed Media, Weaving, Artistic Influence, Annotation, Assessment Objectives, Colour, Cool, Warm, Neutral, Analogous, Complimentary, Form, Line, Tone, Range, Experimentation Primary Sources, Secondary Sources, Wassily Kandinsky, Ricky Martin, John Piper, Jazkat Glass.</p>

Learning Focuses	Literacy Links	100% Sheet Homework
<p>Focus 1: Research & Observation</p> <ul style="list-style-type: none"> • Artist studies – research, experimenting with materials. • Recreating elements of an artists’ work to study techniques & media. • Using lessons learnt to inform personal response. • Observational studies using drawing, collage, photography & printmaking. 	<p>I will use these literacy skills...</p> <ul style="list-style-type: none"> • Written evaluation/impact of the artist work. 	<p>I will complete this home learning...</p> <ul style="list-style-type: none"> • Artist research • Investigations • Observational Studies
<p>Focus 2: Media Experimentation</p> <ul style="list-style-type: none"> • Explore a range of materials & media relating to the artists’ work. • Develop skills using a variety of materials. • Explore combinations of materials to generate creative outcomes. • Evaluate use of materials & improve practice. 	<ul style="list-style-type: none"> • Description & evaluation of material findings. • Written description of material intentions. 	<ul style="list-style-type: none"> • Media research • Evaluations • Description of findings • Plans of action
<p>Focus 3: Reflection & Development of Ideas</p> <ul style="list-style-type: none"> • Develop a range of ideas, explore materials relating to ideas & adjust approach according to findings. • Develop analytical skills relating to artwork. 	<ul style="list-style-type: none"> • Evaluation of ideas. • Strengths & weaknesses of ideas & development. 	<ul style="list-style-type: none"> • Researching ideas • Completing ideas • Evaluating ideas
<p>Focus 4: Personal Response</p> <ul style="list-style-type: none"> • Produce a personal response or series of responses relating to artistic research & material experimentation findings. • Link personal response to previously undertaken prep work. 	<ul style="list-style-type: none"> • Reflections on response. • Evaluations of personal response 	<ul style="list-style-type: none"> • Analysis of response • Researching ideas, materials, artists etc
<p>Focus 5: Evaluation & Reflection</p> <ul style="list-style-type: none"> • Reflect on work produced during research & experimentation stages. • Evaluate skills & abilities – develop action plans to improve areas that require improvement. • Reflect on information gained during artist research & apply it to future work. • Refine & improve sketchbook/project work which needs improvement. 	<ul style="list-style-type: none"> • Reflection on work produced • Evaluations of work produced • Further artist research 	<ul style="list-style-type: none"> • Further artist research • Evaluations of work produced • DIRT work to improve coursework.

Sequencing

<p>How this unit builds on prior learning: This project builds on the knowledge and skills acquired in both KS3 and learning programmes 1 & 2. This project allows students to develop their creativity and experimentation</p>	<p>How this unit leads to future learning: This project will continue to develop students’ skills in drawing, painting, research, presentation, selection and editing of work and developing final outcomes. This knowledge and skills will</p>
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<p>techniques. They will also gain an emerging understanding of abstract art. The prior learning that has taken place lays the foundation for this project and students will develop and improve this. Students will also further explore the work of other artists, craftspeople and designers which was begun in KS3 and learning programmes 1 & 2</p>	<p>be applied during subsequent coursework projects and in the final externally set task.</p>
<p>Resources to support: www.bbc.co.uk/bitesize www.pinterest.co.uk</p>	
<p>Social, Moral, Spiritual, Cultural and British Values linked to this learning programme: Students evaluate the work of artists & analyse the cultural impacts that the work has. They reflect on this & use it to inform their own personal response to a project brief.</p>	
<p>Assessment: Student work is assessed regularly using both verbal & written feedback. Written feedback is given in accordance with examination board assessment guidelines in order to give students a realistic impression of the formal marking process.</p>	