



<b>During this learning programme I will be learning about mixed media</b>	<b>The key words I will learn this half term are...</b>
<p><b>This learning programme I am learning:</b></p> <ul style="list-style-type: none"> <li>To apply colour theory to a piece of artwork</li> <li>How to mix a range of colours</li> <li>To begin to understand the use of different materials, techniques and processes</li> <li>To be influenced by a range of artists</li> <li>How to present and mount my work to make it look impressive</li> </ul> <p><b>By the end of this learning programme I will be able to:</b></p> <ul style="list-style-type: none"> <li>Create a series of studies using a range of different materials and techniques</li> <li>Apply presentation techniques to my work</li> <li>Identify and analyse the work of different artists</li> <li>Use the work of an artist to influence &amp; inspire my own practice</li> </ul>	<p>Experimenting, shading, mark making, cropping, editing, visualiser, viewfinder, mounting, presentation, colour, application, technique, colour theory, mixing, application, collage, painting.</p>

<b>Learning Focuses</b>	<b>Literacy Links</b>	<b>100% Sheet Homework</b>
<p><b>Focus 1: Research &amp; Observation</b></p> <ul style="list-style-type: none"> <li>Artist studies – research, experimenting with materials.</li> <li>Recreating elements of an artists’ work to study techniques &amp; media.</li> <li>Learning how to draw in realistic 3D.</li> <li>Observational studies using drawing techniques, shading &amp; mark making techniques.</li> </ul>	<p><b>I will use these literacy skills...</b></p> <ul style="list-style-type: none"> <li>Written evaluation/impact of the artist work.</li> </ul>	<p><b>I will complete this home learning...</b></p> <ul style="list-style-type: none"> <li>Artist research</li> <li>Investigations</li> <li>Observational Studies</li> </ul>
<p><b>Focus 2: Media Experimentation</b></p> <ul style="list-style-type: none"> <li>Explore a range of materials &amp; skills relating to the artists’ work.</li> <li>Develop skills using a variety of materials.</li> <li>Evaluate use of materials &amp; improve practice.</li> </ul>	<ul style="list-style-type: none"> <li>Description &amp; evaluation of material findings.</li> <li>Written description of material intentions.</li> </ul>	<ul style="list-style-type: none"> <li>Media research</li> <li>Evaluations</li> <li>Description of findings</li> <li>Plans of action</li> </ul>
<p><b>Focus 3: Reflection &amp; Development of Ideas</b></p> <ul style="list-style-type: none"> <li>Develop a range of ideas, explore materials relating to ideas &amp; adjust approach according to findings.</li> <li>Develop analytical skills relating to artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Evaluation of ideas.</li> <li>Strengths &amp; weaknesses of ideas &amp; development.</li> </ul>	<ul style="list-style-type: none"> <li>Researching ideas</li> <li>Completing ideas</li> <li>Evaluating ideas</li> </ul>
<p><b>Focus 4: Personal Response</b></p> <ul style="list-style-type: none"> <li>Produce a personal response or series of responses relating to artistic research &amp; material experimentation findings.</li> <li>Link personal response to previously undertaken prep work.</li> </ul>	<ul style="list-style-type: none"> <li>Reflections on response.</li> <li>Evaluations of personal response</li> </ul>	<ul style="list-style-type: none"> <li>Analysis of response</li> <li>Researching ideas, materials, artists etc</li> </ul>
<p><b>Focus 5: Evaluation &amp; Reflection</b></p> <ul style="list-style-type: none"> <li>Reflect on work produced during research &amp; experimentation stages, think of ways to improve skills.</li> <li>Evaluate skills &amp; abilities –improve areas that require improvement.</li> </ul>	<ul style="list-style-type: none"> <li>Reflection on work produced</li> <li>Evaluations of work produced</li> <li>Further artist research</li> </ul>	<ul style="list-style-type: none"> <li>Further artist research</li> <li>Evaluations of work produced</li> <li>DIRT work to improve coursework.</li> </ul>

**Sequencing**

<p><b>How this unit builds on prior learning</b></p> <p>This unit will build on the artistic and creative skills that students have learnt at KS2 and in LP1. They will further develop their emerging understanding of a range of materials and processes.</p>	<p><b>How this unit leads to future learning</b></p> <p>Students will develop a basic understanding of a range of mark making techniques and the use of a range of materials and processes. This is in addition to an emerging understanding of colour theory &amp; painting. This will be applied to their subsequent creative work.</p>
---	---

**Resources to support:**

[www.bbc.co.uk/bitesize](http://www.bbc.co.uk/bitesize)

[www.pinterest.co.uk](http://www.pinterest.co.uk)

**Social, Moral, Spiritual, Cultural and British Values linked to this learning programme:**

Students evaluate the work of artists & analyse the cultural impacts that the work has. They reflect on this & use it to inform their own personal response to a project brief.

**Assessment:**

Student work is assessed regularly using both verbal & written feedback. Written feedback is given in accordance with examination board assessment guidelines in order to give students a realistic impression of the formal marking process.