



<p>During this learning programme I will be learning about materials, backgrounds and editing</p>	<p>The key words I will learn this half term are...</p>
<p>This learning programme I am learning:</p> <ul style="list-style-type: none"> • How to crop my work and make use of a viewfinder to find the best areas of a piece • To apply mark making techniques to a range of backgrounds to create different effects • To begin to understand the use of different materials, techniques and processes • To be influenced by a range of artists • How to present and mount my work to make it look impressive <p>By the end of this learning programme I will be able to:</p> <ul style="list-style-type: none"> • Create a series of studies using a range of different materials and techniques • Apply presentation techniques to my work • Identify and analyse the work of different artists 	<p>Experimenting, shading, mark making, cropping, editing, visualiser, viewfinder, mounting, presentation, colour, application, technique.</p>

Learning Focuses	Literacy Links	100% Sheet Homework
<p>Focus 1: Research & Observation</p> <ul style="list-style-type: none"> • Artist studies – research, experimenting with materials. • Recreating elements of an artists’ work to study techniques & media. • Learning how to draw in realistic 3D. • Observational studies using drawing techniques, shading & mark making techniques. 	<p>I will use these literacy skills...</p> <ul style="list-style-type: none"> • Written evaluation/impact of the artist work. 	<p>I will complete this home learning...</p> <ul style="list-style-type: none"> • Artist research • Investigations • Observational Studies
<p>Focus 2: Media Experimentation</p> <ul style="list-style-type: none"> • Explore a range of materials & skills relating to the artists’ work. • Develop skills using a variety of materials. • Evaluate use of materials & improve practice. 	<ul style="list-style-type: none"> • Description & evaluation of material findings. • Written description of material intentions. 	<ul style="list-style-type: none"> • Media research • Evaluations • Description of findings • Plans of action
<p>Focus 3: Reflection & Development of Ideas</p> <ul style="list-style-type: none"> • Develop a range of ideas, explore materials relating to ideas & adjust approach according to findings. • Develop analytical skills relating to artwork. 	<ul style="list-style-type: none"> • Evaluation of ideas. • Strengths & weaknesses of ideas & development. 	<ul style="list-style-type: none"> • Researching ideas • Completing ideas • Evaluating ideas
<p>Focus 4: Personal Response</p> <ul style="list-style-type: none"> • Produce a personal response or series of responses relating to artistic research & material experimentation findings. • Link personal response to previously undertaken prep work. 	<ul style="list-style-type: none"> • Reflections on response. • Evaluations of personal response 	<ul style="list-style-type: none"> • Analysis of response • Researching ideas, materials, artists etc
<p>Focus 5: Evaluation & Reflection</p> <ul style="list-style-type: none"> • Reflect on work produced during research & experimentation stages, think of ways to improve skills. • Evaluate skills & abilities –improve areas that require improvement. 	<ul style="list-style-type: none"> • Reflection on work produced • Evaluations of work produced • Further artist research 	<ul style="list-style-type: none"> • Further artist research • Evaluations of work produced • DIRT work to improve coursework.

Sequencing

<p>How this unit builds on prior learning</p> <p>This unit will build on the artistic and creative skills that students have learnt at KS2. They will further develop their emerging understanding of a range of materials and processes.</p>	<p>How this unit leads to future learning</p> <p>Students will develop a basic understanding of a range of mark making techniques and the use of a range of materials and processes. This will be applied to their subsequent creative work.</p>
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Resources to support:

www.bbc.co.uk/bitesize

www.pinterest.co.uk

Social, Moral, Spiritual, Cultural and British Values linked to this learning programme:

Students evaluate the work of artists & analyse the cultural impacts that the work has. They reflect on this & use it to inform their own personal response to a project brief.

Assessment:

Student work is assessed regularly using both verbal & written feedback. Written feedback is given in accordance with examination board assessment guidelines in order to give students a realistic impression of the formal marking process.