

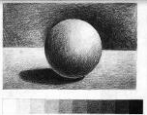
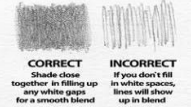
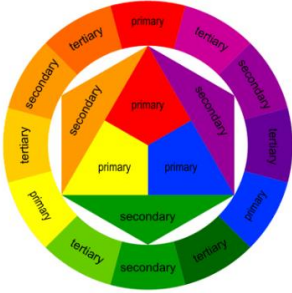


Art and Design Year 7 LP 1 Making Marks

Drawing – Mark Making	Technique - Collage	Artist – Nina Fini	Presentation - Backgrounds
<p>Focus on the type of mark that you are creating. They are experimental & expressive. They can be built up to create texture & tone. Lots of different materials can be used to make marks: Pencil, biro, fine-liner, colour pencil, crayons, paint, ink etc.</p>	<p>Collage is a technique that artists use to create texture in their work. A variety of materials can be used to make collages e.g. coloured paper, card, newspaper, tissue paper.</p> <p>Collage is a quick and easy way to create a patterned or coloured effect as the papers can be stuck down to cover a surface quickly.</p> <p>PVA glue or glue sticks can be used to attach the papers. Different textures can be created by either cutting the paper with scissors or carefully tearing the edges.</p>	<p>Nina Fini's edgy portraiture crosses the boundaries of fine art and illustration. She combines photographic depictions of young intense faces with expressive mark making – explosions of spray-painted colour, drips, stains and bold marker pen offer a suggestion of the spirit of the subject rather than a rendering of their physical features. Her work nods to '80s street art as well as contemporary pop culture.</p> 	<p>You should always prepare a background for your work, whether it be in your sketchbook, on paper or for a final piece.</p> <p>There are many ways you could create an effective background, below are a few ideas:</p> <ul style="list-style-type: none"> Coffee wash Watercolour wash Collage Paint splats Brusho
Drawing – Top 5 Tones	Technique - Pencil		Presentation - Mounting
<p>You want your drawings to look as effective and realistic as possible! In order to achieve this you must include the top 5 tones: Light, medium, dark, highlight and shadow.</p> <p>If you include all of these, you will create a drawing that shows a contrast of light and dark and create an illusion of form, depth and distance.</p> 	<p>Having a range of sketching pencils will help you create the perfect drawing.</p> <p>Pencils are put into either a H or B category. B means soft. A 2B pencil is perfect for outlining. The higher the number e.g. 6b, the darker the pencil will be.</p> <p>H means hard lead. The higher the number on a H pencil, the lighter the mark it will make.</p> <p>Generally harder leads are used for roughly creating your drawings, softer leads are used for filling out drawings and adding darker, final lines.</p>	<p>Sometimes you will need to mount your work on a background.</p> <p>It is important that you take time to prepare your work ready to be mounted.</p> <p>Use a ruler to ensure your edges are straight and neat.</p> <p>Plan where each piece is going to go before you stick anything down. Step away from your work and check what it looks like.</p> <p>You only need a small amount of glue when it is time to stick your work down – apply a small amount in each corner.</p>	
Drawing – Shading	Technique – Pencil Crayon	Colour Theory	Presentation – Creative Lettering for Titles
<p>Your shading should be as light and tight as possible with a gentle gradation from dark to light. Shading can be used to create the top 5 tones. When creating darker tones don't try to create them in one application by pressing harder with your pencil, build up the shade using layers.</p> 	<p>Pencil crayons come in a wide range of colours and shades and are a great way to add colourful decoration to your work.</p> <p>There are a variety of mark making techniques you can create using pencil crayons that you will practice during this project.</p> <p>Pencil crayons are used in the same way as led pencils. You are still able to create a range of different shades and tones with coloured pencils by using them with different pressure and building up layers. You can also blend different colours together.</p>	<p>Primary colours: red, blue, yellow.</p> <p>Secondary colours, green, orange, purple.</p> <p>Primary colours cannot be made. If you have all 3 primary colours you are able to create any colour by mixing combinations together. You can lighten and darken colours by adding black or white.</p> 	<p>Most pages in your sketch book will require a title – you need to think carefully about how you will present this.</p> <p>There are lots of different lettering styles you could experiment with or you could try using bubble writing.</p> <p>Use a stencil to help you get started – these are available in a range of different fonts.</p>
Drawing - Blending	Technique - Watercolour Paint	<p>Complimentary colours are colours that sit opposite each other on the colour wheel.</p>	
<p>Blending is used to soften the lines that you draw and to merge different shades together. This helps each shade flow smoothly into the next and creates a very soft and realistic tone.</p>	<p>Watercolour paints are great for creating a range of different colourful effects. The strength of the colour can be changed depending on how much water you use. Colours can be very easily merged together.</p> <p>Use lots of water and a thick brush to create quick, opaque backgrounds. Use a little water and a fine brush to add strong colour to your work.</p>		