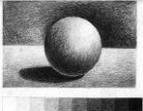


Art and Design Year 9 All Things American 100% SHEET

Drawing – Blocking Technique	Technique - Pencil	Artist – Steve Penley	Presentation - Composition
<p>Use the blocking technique to help you plan all drawings. The technique involves creating a quick, rough sketch of the object(s) you are studying. You can plan how you are going to use your space (perspective) and see how your drawing is going to look before finalising your ideas,</p> <p>Remember to press very lightly with your pencil.</p> <p>When you are happy with your layout, go over your drawing adding more detail.</p>	<p>Use pencils to sketch out your drawings LIGHTLY before adding any detail. If you press too hard you won't be able to rub out any mistakes.</p> <p><u>Top Tips</u></p> <ol style="list-style-type: none"> 1. Hold your pencil lightly in the middle of the pencil so you don't press too hard. 2. Press LIGHT until you get it RIGHT! Mistakes are really hard to rub out properly if you press too hard. 3. Use the blocking technique LIGHTLY to sketch out your basic outlines before you add detail. 4. Keep the pencil sharp to stop you pressing too hard. 	<p>Stephan Lyall Penley was born into a family of musicians in 1964 in Chattanooga, Tennessee. The Penley family moved to Athens and then to Macon where Steve graduated from First Presbyterian Day School. Steve continued his studies of art at The School of Visual Arts in New York and at The University of Georgia.</p> 	<p>It is very important to think carefully about the composition of any work that you do. (Composition is how you arrange your picture & where you put things). A bad composition can make even the best drawing look bad.</p> <p><u>Top Tips</u></p> <ol style="list-style-type: none"> 1. Overlap drawings to create layers in your drawing. 2. Have drawings come in from the edges. 3. Make sure you include a background. 4. Have drawings of different sizes. 5. Avoid placing things diagonally.
Best Drawing – Top 5 Tones	Technique – Colour Pencils	Artist – Andy Warhol	Presentation - Backgrounds
<p>You want your drawings to look as effective and realistic as possible! In order to achieve this you must include the top 5 tones:</p> <p>Light, medium, dark, highlight and shadow.</p> <p>If you include all of these, you will create a drawing that shows a contrast of light and dark and create an illusion of form, depth and distance.</p> 	<p>Colour pencils are a great way of adding colour to your drawings. They can be used like pencils, you can blend them, shade with them & mix colours.</p> <p><u>Top Tips</u></p> <ol style="list-style-type: none"> 1. Keep your pencil sharp to create crisp, neat lines. 2. Use feather like marks to blend colours together. 3. Put DARKER colours on top of LIGHTER colours when blending. 4. Mix colours together by layering them on top of each other. 	<p>Andy Warhol (/ˈwɔːr.hoʊl/^[1] born Andrew Warhola; August 6, 1928 – February 22, 1987) was an American artist, director and producer who was a leading figure in the visual art movement known as pop art. His works explore the relationship between artistic expression, celebrity culture, and advertising that flourished by the 1960s, and span a variety of media, including painting, silkscreening, photography, film, and sculpture. Some of his best known works include the silkscreen paintings Campbell's Soup Cans (1962) and Marilyn Diptych (1962), the experimental film Chelsea Girls (1966).</p> 	<p>Backgrounds help to make your drawings stand out and make your artwork look more professional. It is important to plan your background so that it goes with your drawings.</p> <p><u>Top Tips</u></p> <ol style="list-style-type: none"> 1. Make backgrounds go with your drawings so that they don't overtake them. 2. Plan your backgrounds before you add any drawings. 3. Remember to use the right materials for your background and foreground.
Drawing – Shading	Technique – Watercolour Paint	Artist – Roy Lichtenstein	
<p>Your shading should be as light and tight as possible with a gentle gradation from dark to light. Shading can be used to create the top 5 tones. When creating darker tones don't try to create them in one application by pressing harder with your pencil, build up the shade using layers.</p> <p>Blend different tones together by using a feather type mark to make the tones blend.</p> 	<p>Watercolour paint can be used to add colour to drawings or as a base for colour pencil to be used on top of.</p> <p><u>Top Tips</u></p> <ol style="list-style-type: none"> 1. Mix colours by adding dark colours to light colours. 2. Test colours on scrap paper BEFORE adding to drawings. 3. Don't add too much water on your brush – keep it quite dry so the water doesn't leak onto your work. 4. Mix lots of colours to keep your drawings interesting. 5. Make sure paint is dry before using colour pencils on top. 	<p>Roy Fox Lichtenstein (/ˈlɪk.tən.staɪn/; October 27, 1923 – September 29, 1997) was an American pop artist. During the 1960s he became a leading figure in the new art movement. Inspired by comics, Lichtenstein produced images which were bright & exciting. His work was influenced by popular advertising and the comic book style. He described pop art as "not 'American' painting but actually industrial painting".^[3]</p> 	