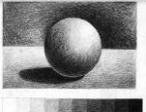
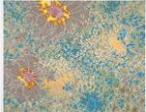


Year 9 Art & Design: Abstract Colour & Glass Project

Drawing – Blocking Technique	Technique - Collage	Artist – John Piper	Presentation - Backgrounds
<p>Use the blocking technique to help you plan all drawings. The technique involves creating a quick, rough sketch of the object(s) you are studying. You can plan how you are going to use your space (perspective) and see how your drawing is going to look before finalising your ideas, Remember to press very lightly with your pencil. When you are happy with your layout, go over your drawing adding more detail.</p>	<p><u>Definition:</u> the layering of different materials to create a composition.</p> <p><u>Techniques:</u> cutting with scissors, tearing, layering, gluing, plastic fusing, tracing.</p> <p><u>Advantages:</u> Easily create interesting compositions using basic shapes. Develops ability to arrange compositions effectively.</p> <p><u>Disadvantages:</u> Difficult to achieve detail unless well practiced. Time consuming & fiddly – can be difficult to master.</p>	<p><u>Materials:</u> Glass</p> <p><u>Technique:</u> Stained/Leaded glass & fusion glass.</p>  <p><u>Aesthetics:</u> Bright colours, geometric shapes, overlapping & layering of shapes.</p> <p><u>Techniques we can use:</u> collages, paint techniques, layering, overlapping.</p> <p><u>Applications:</u> Cathedral windows, art installations.</p>	<p>You should always prepare a background for your work, whether it be in your sketchbook, on paper or for a final piece.</p> <p>There are many ways you could create an effective background, below are a few ideas:</p> <ul style="list-style-type: none"> Coffee wash Watercolour wash Collage Paint splats Brusho
Drawing – Top 5 Tones	Technique – Plastic Fusing	Artist – Ernst Haeckel	Presentation - Mounting
<p>You want your drawings to look as effective and realistic as possible! In order to achieve this you must include the top 5 tones:</p> <p>Light, medium, dark, highlight and shadow.</p> <p>If you include all of these, you will create a drawing that shows a contrast of light and dark and create an illusion of form, depth and distance.</p> 	<p><u>Definition:</u> Using heat to fuse plastic together to make stained glass effect collages.</p> <p><u>Techniques:</u> using a heat press to melt plastic, acetate & cellophane.</p> <p><u>Advantages:</u> Quick to do, you can create lots of samples very quickly so this allows you to experiment with compositions & colour combinations.</p> <p><u>Disadvantages:</u> Takes practice to master without melting plastic incorrectly. Plastics have different fusing points so care is needed.</p>	 <p>Ernst Haeckel was a German biologist, naturalist and artist. He discovered and named thousands of new species and this clearly inspired his art work. Hr created paintings using watercolour. Haeckel only ever created drawings of what he had seen. His work is extremely detailed and intricate, so much so, that's some of his drawings are still used in textbooks today.</p>	<p>How you position your work in your book or on a board can make a huge difference. It is important that you carefully plan where each piece is going to go.</p> <p>Wait until you have all the pieces for a page/board before sticking them down. You will then be able to experiment with a variety of layouts.</p> <p>Below are a few rules you should stick to:</p> <ul style="list-style-type: none"> Do not stick too close to the edge. Make sure all edges are cut neatly and are straight. Try to position pieces vertically or horizontally – do not work diagonally. Experiment with layering some pieces.
Drawing – Shading	Technique - Weaving	Artist – Daniel Zeller	Presentation – Tie in Tags
<p>Your shading should be as light and tight as possible with a gentle gradation from dark to light. Shading can be used to create the top 5 tones. When creating darker tones don't try to create them in one application by pressing harder with your pencil, build up the shade using layers.</p> 	<p><u>Definition:</u></p>	 <p>Daniel Zeller is a contemporary American artist. His work is based on microscopic views of natural matter. He uses graphite or ink and acrylic on paper. Zellers pieces have been compared to many things – satellite views of distant countries, a microscopic image of an organic mass and a briefly retained image of a dream. His work draws interest and encourages viewers to come closer and closer to take a look.</p>	<p>Tie in tags add an extra dimension to your sketch book and can really improve presentation. They can also be a great way of helping you to include things on your page that you have run out of space for.</p> <p>You could include extra drawings, evaluations or analysis of art work on your tags.</p> <p>Your tag can be cut into any shape and could be made from coloured paper or card. You could even get creative with your string by plaiting it or choosing a colour that matches your pages.</p>
Drawing - Blending	Technique - Watercolour Paint	<p>Most of your work will require a title and you should think about how you present this.</p> <p>Research different font styles, think about what style of font will go best with your work.</p> <p>Use stencils if you are struggling to create neat lettering or consider using printed text.</p>	Presentation – Creative Lettering
<p>Blending is used to soften the lines that you draw and to merge different shades together. This helps each shade flow smoothly into the next and creates a very soft and realistic tone.</p>	<p>Watercolour paints are great for creating a range of different colourful effects. The strength of the colour can be changed depending on how much water you use. Colours can be very easily merged together.</p> <p>Use lots of water and a thick brush to create quick, opaque backgrounds. Use a little water and a fine brush to add strong colour to your work.</p>		