



	<b>The key words I will learn this half term are...</b>
<p><b>This half term I am learning:</b></p> <ul style="list-style-type: none"> <li>• The plot, character, themes and setting of the novel The Giver</li> <li>• How to write an extended response using the Success 8 method;</li> <li>• How to analyse language used by the writer and interpret ideas;</li> <li>• How to explore the writer’s intention and impact on the reader.</li> </ul> <p><b>By the end of this half term I will be able to:</b></p> <ul style="list-style-type: none"> <li>• Identify relevant quotes from an extract.</li> <li>• Identify key vocabulary and explore the writer’s intention,</li> <li>• Provide inferences, analyse language and make interpretations</li> <li>• Explore the impact of Lois Lowry’s vocabulary choices on the reader,</li> <li>• Explore the context surrounding the novel</li> </ul>	<p>Context Plot Narrative Character Themes Relationships Explore Inference Analyse Interpretation Intention</p>

Learning	Literacy Links	100% Sheet Homework
<p><b>Focus 1-</b> Introduction to the novel</p> <ul style="list-style-type: none"> <li>• Read chapters 1 &amp; 2.</li> <li>• Exploring and comparing book covers to deduce key information and make inferences</li> <li>• Studying the blurb to make informed and well-judged predictions about the novel</li> </ul>	<p><b>I will use these literacy skills...</b></p> <p>Reading Writing Speaking and Listening Inference Language Analysis</p>	<p><b>I will complete this home learning...</b></p> <p><b>Week 1</b> Spelling Test 1</p> <p><b>Week 2</b> Quiz – Key Quotes</p>
<p><b>Focus 2-8-</b> To explore how to respond to a GCSE style question using a line of argument and the basics of Success 8.</p> <ul style="list-style-type: none"> <li>• Continue reading specific chapters</li> <li>• In depth character studies; developing understanding and analysis of the text</li> <li>• Independent response to GCSE style questions in relation to success criteria.</li> </ul>	<p>Reading Writing Spelling Punctuation Grammar Vocabulary Speaking and listening</p>	<p><b>Week 3</b> Spelling Test 2</p> <p><b>Week 4</b> Quiz – Themes and Context</p>
<p><b>Focus 9-</b> Exploring the effect of subject terminology</p> <ul style="list-style-type: none"> <li>• Continue reading specific chapters</li> <li>• Developing responses by exploring the impact of the writer’s language and choices to create specific images and meanings</li> </ul>	<p>Reading Writing Speaking and listening Inference Language Analysis Contextual</p>	<p><b>Week 5</b> Quiz- Plot and Character</p> <p><b>Week 6: Extended writing:</b> <b>Write a short story for one of the titles below.</b></p>
<p><b>Focus 10-12-</b> To explore writer’s methods through analysis and use of symbolism</p> <ul style="list-style-type: none"> <li>• Continue reading specific chapters</li> <li>• Explore the significance of chapter introductions; how do these aid in our impression of the novel</li> <li>• Develop your personal response and impact on the reader</li> </ul>	<p>Reading Writing Speaking and listening Inference Language Analysis Intentions</p>	<ul style="list-style-type: none"> <li>• Write about a day when you had a huge surprise.</li> <li>• Write a story which begins: I opened the envelope and felt the tears fill my eyes.</li> </ul>
<p><b>Focus 13-</b> Character Study</p> <ul style="list-style-type: none"> <li>• Developing understanding and significance of context</li> <li>• Examine models and assess against GCSE examination criteria</li> <li>• Applying line of argument to own response to establish a well-written essay</li> </ul>	<p>Reading Writing Transactional Criteria DAFOREST</p>	<ul style="list-style-type: none"> <li>• Write a story using the title: The Discovery</li> </ul>
<p><b>Focus 14-17-</b> Independent responses to GCSE style questions using line of argument through the study of themes and symbolism</p> <ul style="list-style-type: none"> <li>• Continue reading specific chapters</li> <li>• Apply knowledge of context, language analysis and writer’s intentions</li> <li>• <b>Potential transactional writing task: letter writing using models and GCSE examination criteria</b></li> </ul>	<p>Reading Writing Argument</p>	<ul style="list-style-type: none"> <li>• Write a story which ends: I took one last look around and closed the door.</li> </ul>
<p><b>Focus 18-</b> Applying knowledge</p> <ul style="list-style-type: none"> <li>• Continue reading specific chapters</li> <li>• Application of all skills through response to GCSE style question – independent response in assessment conditions</li> </ul>	<p>Reading Writing Analysing language GCSE style Examination</p>	

<p><b>Focus 19-</b> Studying setting</p> <ul style="list-style-type: none"> <li>• Exploring the impact of language to create mood and atmosphere</li> <li>• Applying this to line of argument and What, How and Why structured essay</li> </ul>	<p>Reading Writing Atmosphere</p>	
<p><b>Focus 20</b> – Opportunity for debate</p> <ul style="list-style-type: none"> <li>• Students will apply learned skills and demonstrate their comprehension of the novel through verbal skills</li> <li>• What is the importance of choice and free will?</li> </ul> <p><b>Closed book assessment will be completed here when students have finished studying the novel; this will require students to learn their own quotes to apply to their analysis of the novel.</b></p>	<p>Debate Comprehension Analysis</p>	
<p><b>Focus 21</b> – evaluative skills</p> <ul style="list-style-type: none"> <li>• Transactional Writing: students will write a review to explore their thoughts and feelings throughout the book</li> <li>• Studying of models and examples to better inform ideas</li> </ul>	<p>Evaluative skills Transactional PAFT DAFOREST</p>	

**Resources to support:**

<https://www.sparknotes.com/lit/giver/summary/>

**Social, Moral, Spiritual, Cultural and British Values linked to this learning programme:**

Students will explore SMSC issues through themes including the love, family, friendships, power and conflict, loyalty and war. Students will be immersed in topics surrounding free will and choice, as well as freedoms and the importance of history in influencing our understanding of the world.

**Assessment: Week 3 assessments to be decided by class teacher; this could be extract studies or transactional writing.**

**Focus 8 (Week 6)** – Explore how acceptance is presented throughout *The Giver*.

You must answer this by writing in success 8 paragraphs.

**Focus 15 (Week 6)** –

You must answer this by using a line of argument, including your contextual knowledge and analysis of writer's intentions.

**Focus 18 (Closed Book assessment) – CHOICE OF TWO QUESTIONS**

You must use your knowledge of the whole novel in order to answer this question.  
Remember to consider the writer's intentions, specific language choices and contextual links.  
You will boost your marks if you remember key quotations to further support your argument.