



		The key words I will learn this half term are...
<p>This half term I am learning:</p> <ul style="list-style-type: none"> The plot, character, themes and setting of the novel Private Peaceful How to write an extended response using the Success 8 method; How to analyse language used by the writer and interpret ideas; How to explore the writer's intention and impact on the reader. <p>By the end of this half term I will be able to:</p> <ul style="list-style-type: none"> Identify relevant quotes from an extract. Identify key vocabulary and explore the writer's intention, Provide inferences, analyse language and make interpretations Explore the impact of Michael Morpurgo's vocabulary choices on the reader, Explore the context surrounding the novel 		<p>Context Plot Narrative Character Themes Relationships Explore Inference Analyse Interpretation Intention</p>
Learning	Literacy Links	100% Sheet Homework
<p>Focus 1- To explore the mood and atmosphere created in the opening chapters.</p> <ul style="list-style-type: none"> Read chapters 1 & 2. Explore the writer's use of language to describe the setting. Analyse how the language creates a negative atmosphere. Consider the writer's intention. 	<p>I will use these literacy skills...</p> <p>Reading Writing Speaking and Listening Inference Language Analysis</p>	<p>I will complete this home learning...</p> <p>Week 1 Spelling Test 1</p> <p>Week 2 Quiz – Key Quotes</p>
<p>Focus 2-8- To explore how to respond to a GCSE style question using a line of argument and the basics of Success 8.</p> <ul style="list-style-type: none"> Continue reading specific chapters In depth character studies; developing understanding and analysis of the text Independent response to GCSE style questions in relation to success criteria. 	<p>Reading Writing Spelling Punctuation Grammar Vocabulary Speaking and listening</p>	<p>Week 3 Spelling Test 2</p> <p>Week 4 Quiz – Themes and Context</p>
<p>Focus 9- Making contextual links</p> <ul style="list-style-type: none"> Continue reading specific chapters Developing responses by exploring the impact of the contextual information surrounding the novel and analysing its significance 	<p>Reading Writing Speaking and listening Inference Language Analysis Contextual</p>	<p>Week 5 Quiz- Plot and Character</p> <p>Week 6: Extended writing: Write a short story for one of the titles below.</p>
<p>Focus 10-12- To explore writer's methods through analysis and use of symbolism</p> <ul style="list-style-type: none"> Continue reading specific chapters Explore the significance of chapter introductions; how do these aid in our impression of the novel 	<p>Reading Writing Speaking and listening Inference Language Analysis Intentions</p>	<ul style="list-style-type: none"> Write about a day when you had a huge surprise. Write a story which begins: I opened the envelope and felt the tears fill my eyes. Write a story using the title: The Discovery Write a story which ends: I took one last look around and closed the door.
<p>Focus 13- Transactional tasks – Speech Writing</p> <ul style="list-style-type: none"> Developing understanding and significance of context Examine models and assess against GCSE examination criteria Understanding PAFT and DAFOREST techniques to successfully write your own speech 	<p>Reading Writing Transactional Criteria DAFOREST</p>	
<p>Focus 14-17- Independent responses to GCSE style questions using line of argument</p> <ul style="list-style-type: none"> Continue reading specific chapters Apply knowledge of context, language analysis and writer's intentions Potential transactional writing task: letter writing using models and GCSE examination criteria 	<p>Reading Writing Argument</p>	
<p>Focus 18- Applying knowledge</p> <ul style="list-style-type: none"> Continue reading specific chapters Application of all skills through response to GCSE style question – independent response in assessment conditions 	<p>Reading Writing Analysing language GCSE style Examination</p>	

<p>Focus 19- Transactional writing: Review</p> <ul style="list-style-type: none"> • Final piece of extended writing • Applying knowledge of PAFT and DAFOREST • Exploring and examining models through 	<p>Reading Writing DAFOREST PAFT</p>	
<p>Resources to support:</p> <p>https://www.michaelmorpurgo.com/book/private-peaceful/ http://www.supersummary.com/private-peaceful/summary/</p>		
<p>Social, Moral, Spiritual, Cultural and British Values linked to this learning programme: Students will explore SMSC issues through themes including the love, family, friendships, power and conflict, loyalty and war. Students will be immersed in the history of WW1 and peoples' attitudes to war and the strong bonds of family and friendship.</p>		
<p>Assessment: <i>Week 3 assessments to be decided by class teacher; this could be extract studies or transactional writing.</i></p> <p>Focus 8 (Week 6) – Explore how Molly is presented throughout <i>Private Peaceful</i>. You must answer this by writing in success 8 paragraphs.</p> <p>Focus 15 (Week 6) – Explore how life in the trenches is presented throughout <i>Private Peaceful</i>. You must answer this by using a line of argument, including your contextual knowledge and analysis of writer's intentions.</p> <p>Focus 18 (Closed Book assessment) – CHOICE OF TWO QUESTIONS</p> <ol style="list-style-type: none"> 1. How is war presented throughout the novel, <i>Private Peaceful</i>? 2. How does Morpurgo create sympathy for Tommo throughout the novel, <i>Private Peaceful</i>? <p>You must use your knowledge of the <u>whole</u> novel in order to answer this question. Remember to consider the writer's intentions, specific language choices and contextual links. You will boost your marks if you remember key quotations to further support your argument.</p>		