



During this learning programme I will be learning about...	The key words I will learn this half term are...
<p>This learning programme I am learning:</p> <ul style="list-style-type: none"> • How to use & apply basic hand sewing techniques to my work. • To apply a range of materials & skills to my work. • To begin to understand how to use a simple pattern to cut out & construct a soft toy. • How to add embellishment & detail to pieces. <p>By the end of this learning programme I will be able to:</p> <ul style="list-style-type: none"> • Use a range of techniques to add colour, detail & embellishment to a Textiles piece. • Apply techniques learnt to a finished product. • Evaluate my work & reflect on ways to improve. 	<p>Hand Sewing, Needle, Thread, Embroidery, Embellishment, Beads, Sequins, Zips, Seam Allowance, Buttons, Pattern, Template,</p>

Learning Stages	Literacy Links	100% Sheet Homework
<p>Stage 1: Design & Research</p> <ul style="list-style-type: none"> • Generate ideas to influence designs. • Produce a series of initial designs & a detailed final design. • Experiment with drawing skills & adding detail & colour to designs. • Study health & safety rules & correct equipment procedures. 	<p>I will use these literacy skills...</p> <ul style="list-style-type: none"> • Written evaluation/impact of the work completed. 	<p>I will complete this home learning...</p> <ul style="list-style-type: none"> • Investigations • Evaluation of ideas. • Evaluation of techniques used.
<p>Stage 2: Technique Experimentation</p> <ul style="list-style-type: none"> • Explore a range of hand sewing techniques including button application. • Explore the use off Applique to add detail to pieces. • Explore a range of embellishment techniques & evaluate them. • Develop skills using a variety of materials. • Evaluate use of materials & improve practice. 	<ul style="list-style-type: none"> • Description & evaluation of material findings. • Written description of material intentions. 	<ul style="list-style-type: none"> • Technique research • Evaluations • Description of findings • Plans of action
<p>Stage 3: Embellishment & Construction</p> <ul style="list-style-type: none"> • Apply techniques learnt to a practical Textiles piece. • Evaluate & adjust approach according to time constraints & skills. • Assess own work throughout production & adjust approach. 	<ul style="list-style-type: none"> • Evaluation of ideas. • Strengths & weaknesses of ideas & development. 	<ul style="list-style-type: none"> • Researching ideas • Completing ideas • Evaluating ideas
<p>Stage 4: Evaluation & Reflection</p> <ul style="list-style-type: none"> • Evaluate work completed & reflect on ways to improve approach. • Refine work where possible to produce best possible outcome. 	<ul style="list-style-type: none"> • Reflections on response. • Evaluations of personal response 	<ul style="list-style-type: none"> • Analysis of response • Researching ideas, techniques, designers etc

Resources to support:
www.bbc.co.uk/bitesize
www.pinterest.co.uk

Social, Moral, Spiritual, Cultural and British Values linked to this learning programme:

Students evaluate the work of artists & analyse the cultural impacts that the work has. They reflect on this & use it to inform their own personal response to a project brief.

Assessment:

Student work is assessed regularly using both verbal & written feedback. Written feedback is given in the format of What Went Well & Even Better If to allow students to reflect on work completed & develop ideas to improve.